

Winner of Primary Times Children's Choice Award

Theatre Fideri Fidera

Tour Pack 2021 / 22

UGG 'N' OGG AND THE WORLD'S FIRST DOGG

1. Play

Thousands of years ago in the fresh, sparkling world just after the last Ice Age there were no dogs; there were wolves but we didn't like them and they didn't like us. So how did we get our best friend the dog?

This original play for families and dog lovers of all ages tells the extraordinary tale of how hunter-gatherers Ugg 'n' Ogg make friends with their enemies the wolves Tooth 'n' Nail and embark on a fun-packed adventure where they finally invent the World's First Dogg.

The play is inspired by the amazing evolutionary process that transformed wolves into all the dogs we see in the world today. Who knows, without heroes Ugg 'n' Ogg we wouldn't have our best friend dog.

2. Copy

Thank you, Ugg. Thank you, Ogg. For giving us our best friend the dog.

Don't miss this mind-boggling comic tale of how two young hunter-gatherers called Ugg 'n' Ogg palled up with the wolves Tooth 'n' Nail to invent the dog. Join Ugg 'n' Ogg on their fun-packed adventure where you can expect sabre-toothed tigers, raging forest infernos, and even a time-travelling stick before you get the chance to pat the World's First Dogg.

Award-winning Fideri Fidera's brand-new comedy about the truly amazing evolutionary process that transformed the wolf into all the dogs we see in the world today.

A perfect theatrical treat for all the family.

3. Style

The production uses Theatre Fideri Fidera's characteristic rich mix of physical comedy, dynamic story-telling, clowning, music and song with lots of enjoyable audience participation. We greet the audience when they arrive and at the end everyone gets chance to talk to the performers while the children can meet and play with the animal characters in the play.

4. Production photos



See [more photos](#) on our website

5. Workshop

An optional drama and arts & craft workshop is available after the performance and for schools (KS1 KS2) with creative activities and games inspired by the world of the hunter gatherers and the wolves. The workshop is for a maximum of 25 children aged 4 and over and lasts 45 minutes.

6. Marketing

We provide:

- A3 posters (A4 if required), A5 flyers, production photos.
- A programme with games and puzzles for the children to be handed out free to the audience after the performance.
- A link to the Ogg 'n' Ugg 'n' Dogg video trailer:



- [A link to three short films](#) showing more Ugg 'n' Ogg's adventures about how they find food; the games they play to amuse themselves; and what they do when they go on holiday. The audience can watch these at home before or after they see the show.
- Social media support.

7. Reviews and recommendations

★★★★★ *“Outstanding. Theatre Fideri Fidera are not Fringe favourites for nothing. Every aspect of the production is marvellous. From the acting, which is pitched perfectly to the wide-eyed wee ones; to the puppets and puppetry, which are in turn beautifully constructed and wondrously brought to life; via the story itself which is full of heart and smiles.”* [Edinburgh 49 \(13 August 2019\)](#)

★★★★★ *“The two actors who lead the show are family-friendly without ever pandering; their little tricks with props delight the whole audience. The set is extremely mobile and creates multiple changes of setting, little song interludes are peppered throughout ... Theatre Fideri Fidera are a credit to children’s theatre as they keep a room full of children entertained for an hour”* [New Perspective \(9 August 2019\)](#)

“(Theatre Fideri Fidera’s) show last year stood out as one that really introduced kids to what theatre can be. So I was hoping for something original that would take us to into a different world – and thankfully, I wasn’t disappointed. From the very start of the performance, the kids were captivated by the use lighting and movement to create suspense and – very quickly – laughter as Ogg and Ugg emerged.”
[Edinburgh Life With Kids \(1 August 2019\)](#)

“There were two and three year olds in the audience absolutely entranced. The ideal age, I’d say, is 3-7 year olds, and they hit that audience age bracket perfectly, with lots of expression in the acting, simple songs and some really sweet audience participation - including getting to stroke Tooth and Nail and their cubs at the end.” [Primary Times \(3 August 2019\)](#)

“Thank you for bringing the production, and the book, to Wigtown and Dumfries. Dumfries was a particularly high point for us as many of the families who attended have never been to the theatre before. They come from a very deprived area of the town and it was a big step for them but they had an amazing time and are raring to come back to our children’s festival next spring. Thank you for ensuring they had such a brilliant and positive experience.” Anne Barclay, Operations Director, Wigtown Festival

See [more reviews and recommendations](#) on our website

8. Technical

- The show can be performed on the floor (no stage is required) and needs a space of approx. 4 m deep by 4.50 m wide.
- Blackout is not essential.
- Get in 2.5 hours
- The show works in studios and larger spaces for audiences up to 400.

9. Contact details

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