

Theatre Fideri Fidera presents

Will Tell & the Big Bad Baron



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Will Tell & the Big Bad Baron

An original play by **Colin Granger**
and the **Theatre Fideri Fidera** company

The Play

Will Tell and the Big Bad Baron introduces a new legendary figure to British drama: the great 'Swiss Robin Hood', Wilhelm Tell, who fought against the rule of the Austro-Hungarian empire and famously shot an apple off his child's head with his crossbow. In our comic reimagining of the story, this child is Tell's daughter Wilhelmina, who disguised as a knight and calling herself Will von Pumpernickel, sets off on a quest to rescue her father from the wicked Austrian baron Boris von Bummelkrachenhofer's deepest darkest dungeon.

Show Copy

Join plucky heroine Will as she rides off on her donkey Rosina to rescue her legendary dad Wilhelm Tell from the wicked Baron Boris's deepest darkest dungeon. Inspired by the tales of Robin Hood and Sir Lancelot, Will knows how to stand up to tyrants but nothing has prepared her for when the Baron's daughter Edeltraut falls madly in love with her and needs to be rescued too. But can Will, with just pots and pans for armour and a farm donkey for a steed, defeat the Big Bad Baron? Don't miss this madcap comedy which promises capers around castles, damsels in distress, life-size puppets, and a jaw-dropping joust.

Production

This original production fuses Theatre Fideri Fidera's characteristic rich mix of storytelling, comedy, music and song, and audience participation with commedia *dell-arte* style slapstick, buffoonery, heroes fighting against injustice, and satirical digs at contemporary public figures.

Will Tell & the Big Bad Baron

Audience

Will Tell and the Big Bad Baron is a family-friendly show for comedy-lovers aged 5 to 105+.

The production will also appeal to an audience which enjoys pantomimes as it shares many of pantos characteristics: popular appeal, lots of fun and exuberance; colourful eccentric costumes; gender reversal; audience participation; a storyline of good versus evil derived from a legend.

Creatives

Written and directed by Colin Granger

Lyrics and music: Natasha Granger and Jack Faires

Design and puppets: Marina Kobler

Physical Theatre coach: Ketch (Gamarjobat)

Orchestration / Music and track production: Martin Higgins



Influences

Literature: Lewis Carroll's *Through The Looking Glass*, *Don Quixote*, *Twelfth Night*

Theatre: *Rejects Revenge*, *Spymonkey*, *Peepolykus*, *Nola Rae*. Japan's *Gamarjobat*

TV: *Game of Thrones*, *The Lost Kingdom*

Characters

Wilhelmina Tell (Will)

Daughter to Wilhelm Tell

Who also plays in disguise:

Will von Pumpernickel, knight errant

Baron Boris von Bummelkrachenhofer

Austrian tyrant

Edeltraut von Bummelkrachenhofer (Edel)

Daughter to the Baron, in love with Will
von Pumpernickel

*Played by the same actor
who plays the Baron*

Wilhelm Tell

The Swiss folk hero and master archer

Town Crier & Master of the Joust

The Rescuers

Played by members of the audience

Animal Characters:

Crow

Pet bird and minder to the Baron

Rosina

The Tell family's farm donkey,
in love with Prinz

Prinz

The Baron's stallion, in love
with Rosina

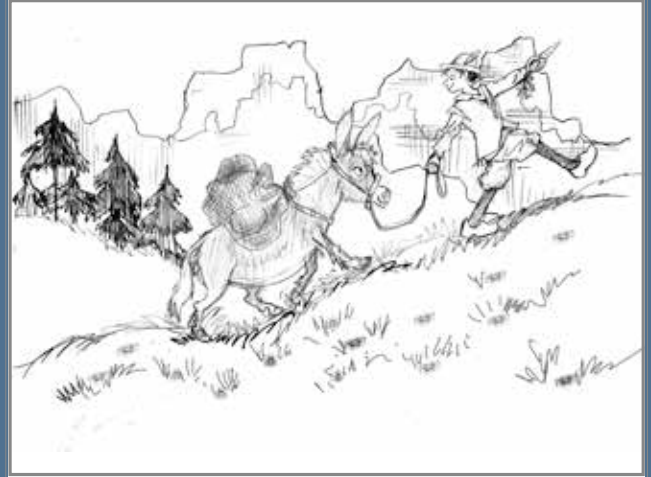
Design
sketches

Will Tell & the Big Bad Baron

by
Lisa Smith



The Baron tries to stop Will reading out her proclamation.



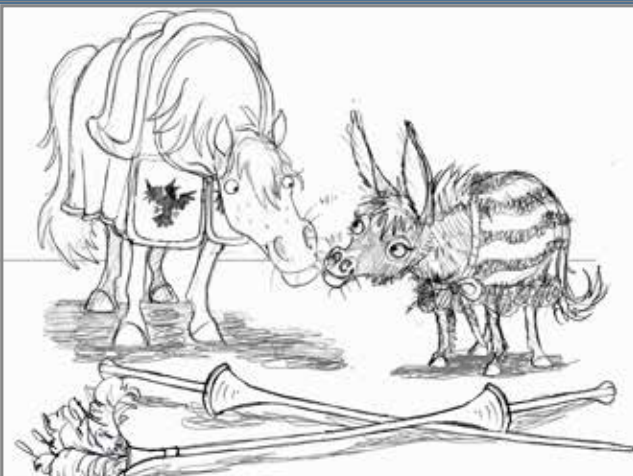
Will and Rosina on their way to the Baron's castle.



Knight errant Will von Pumpernickle greets the Baron and Crow.



Edeltraut invites Will to kiss her hand.



Prinz gets to know Rosina.



Wilhelm Tell mistakes Edeltraut for the Baron.

Will Tell & the Big Bad Baron

Company Information & Press Reviews

Theatre Fideri Fidera information

We are an artist-led Anglo-Swiss theatre company dedicated to creating new work. Our productions: Pitschi, the Kitten with Dreams (2016), Oskar's Amazing Adventure (2017), and Ugg 'n' Ogg and the World's First Dogg (2019) tour nationally and have played at over 100 venues throughout the UK and Ireland including The Lowry, MAC Birmingham, ARC Stockport, Lyric Hammersmith, Lighthouse Poole, Dukes Lancaster, Jackson's Lane, Half Moon, Salisbury Playhouse, Warwick Arts Centre, Dundee Rep, The Marlowe, and Komedia Brighton.

Press reviews for Theatre Fideri Fidera

★★★★★ *"Outstanding. Fideri Fidera are not Fringe favourites for nothing. Every aspect of the production is marvellous."* EDINBURGH 49

★★★★★ *"Vastly entertaining for both adults and children this caveman story is heartfelt and engaging."* NEW PERSPECTIVE 2017

★★★★★ *"Genuinely funny and energetic and the adults in the audience were laughing just as much as the kids. A brilliant mix of story, song, and puppeteering."* FAMILIES EDINBURGH

★★★★★ *"Theatre Fideri Fidera are a credit to children's theatre as they keep a room full of children entertained for an hour."* NEW PERSPECTIVE 2019

★★★★★ Winner of the Primary Times
Children's Choice Award 2017

Enquiries & Bookings

Please contact **Colin Granger**
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For full information see www.theatre-fideri-fidera.com